

Sonatina n.1

Op.36



M.Clementi

Allegro $\text{♩} = 160$

16 (3) 2 (5) 4 2 4 4 1 3

p

1 2 3 2 5

20 5 1 (3) 2 5

f

1 2 3 1

24 (3) 2

p

5 2 5 1

28 (3) 2 (5) 4 (4) 3 (3) 2 2 3 5 3 1 4 2 3 1 4 2 1 1

cresc. *f*

2 1 5 2

32 1 1 1 2 3 5

5 1 3 1 4 4 1 2 1 3

36 4 1 4 2 3 1 4 2 3 1

2 2 1 2 5 3 2 1 5

Andante ♩ = 62

First system (measures 1-3). Treble clef: half note G4, half note A4. Bass clef: half note G3, half note A3. Dynamics: *p*, *Simile*. Fingerings: Treble (2, 5, 1, 5, 1, 2), Bass (5, 3, 1, 5, 2, 1, 5, 3, 1).

Second system (measures 4-7). Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *cresc.*, *p*. Fingerings: Treble (3, 1, 2, 3, 3, 1, 2, 4, 5, 1, 4, 1, 2, 5, 1, 3), Bass (4, 2, 1, 5, 2, 1, 3, 2, 1, 2).

Third system (measures 8-11). Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fz*, *p*, *cresc.*, *f*. Fingerings: Treble (5, 3, 4, 3, 1, 1, 1, 5, 3, 5, 4, 1, 4, 1), Bass (5, 2, 1, 5, 3, 1, 5, 4, 2, 1, 2, 1, 5).

Fourth system (measures 12-15). Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fz*, *p*, *f*. Fingerings: Treble (5, 2, 4, 1, 3, 3, 2, 4, 3, 5, 3, 3), Bass (5, 1, 2, 4, 3).

Fifth system (measures 16-19). Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p dolce*. Fingerings: Treble (2, 4, 1, 2, 3, 5, 5, 3, 4, 2, 3, 1, 4, 2), Bass (2, 1, 2, 5, 1, 3, 1, 2, 1).

(20)

f *dim.* *cresc.*

(24)

f *tr*

Vivace ♩. = 80

p

(9)

f *p*

(18)

f *p* *f*

(26) (3) ⁽²⁾ 1 (1) 2 4 3 2 1 2 1 3 2 1 5 3 2 1 5 3 1

dim. *p*

(34) 3 1 1

pp

(42) *f*

f

(51) *p* *f* 1 1 2 3 5 4 3 2 5 3 2

p *f*

(59) *p* *f* 1 3 5 4 4

p *f*

(65) 2 3 1 5 3 1

ff